

Kanaval

for SATB Chorus and Percussion

Music by

SYDNEY GUILLAUME

Text by
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Kanaval

(Haitian Creole – English Poetic Translation)

Leve, leve, leve li jou... jodia se kanaval!
An'n rasnable, an'n selebre...
Souke tchatcha, danse Rara...
Leve, leve, leve li jou... jodia se kanaval!

Timoun yo degize, granmoun yo eksite,
Madigra, chaloska ap defile,
Ala yon bél epòk,
Moun anwo, moun anba fè yon sèl...
Se kanaval! Kanaval la rive!

Avanse... pa frape! Pa pouse!
Sote, ponpe jan ou vle,
Kale dada'w, danse jan'w vle... **Se kanaval!**

Mezanmi pa gen manti nan sa, se fete n'ap fete,
Mereng yo byen chofe, gade kijan'n kontan!
Mezanmi pa gen manti nan sa, se fete n'ap fete,
Tout moun ap banboche, gade kijan'n kontan!

Timoun yo degize, granmoun yo eksite,
Madigra, chaloska ap defile... **Se kanaval!**

Mete de men anlè! (ou-we!)
Mete drapo anlè!
Mete mouchwa anlè!
Kanaval la rive!

Chak ane s'on randevou,
Twa jou lanmou, twa jou lajwa.
Chak ane s'on bél plezi,
Se yon bél fêt nan Peyi d'Ayiti.

Men nan men san prejije,
Se konsa pou nou fete.
Men nan men san prejije,
Se konsa n'a va rive. (zimboyo!)

Yon ti bese, tout moun f'on ti bese!
Yon ti monte, tout moun f'on ti monte!

Kanaval Ayiti... se la pou'w la!
Ka-ka-ka-ka-Kanaval Ayiti... pa di betiz!

Kanaval... ou paka pa la! Se la pou'w la!

Text by: Sydney Guillaume & Martine Joseph

*Wake up, wake up, the day has come... today is Carnaval!
Let us gather and celebrate...
Shake that shaker, dance that Rara...
Wake up, wake up, the day has come... today is Carnaval!*

*The young ones are disguised, the grown ups are excited,
Madigra* and Chaloska* are parading,
What a beautiful season,
People on top and people below are united...
It's Carnaval! Carnaval time is here!*

*Move forward... no hitting! No pushing!
Jump up and down as you want,
Losen up, dance however you want... it's Carnaval!*

*Yo, this is for real, this party is on,
The songs are hot, look how happy we are!
Yo, this is for real, this party is on,
Everyone is ecstatic, look how happy we are!*

*The young ones are disguised, the grownups are excited,
Madigra and Chaloska are parading... it's Carnaval!*

*Put your hands in the air! (hooray!)
Flags up in the air!
Hanckershiefs in the air!
Carnaval time is here!*

*Every year it's a rendez-vous,
Three days of love, three days of joy.
Every year it's a blast,
It's a beautiful party in the country of Haiti.*

*Hand in hand without prejudice,
That is how we should celebrate.
Hand in hand without discrimination,
That is how we will make it. (zimboyo!)*

*Get down, get down... everybody get down!
Get up, get up... everybody get up!*

*Carnaval of Haiti... Kinda have to be there!
Ca-ca-ca-ca-Carnaval of Haiti... No bad words please!*

Kanaval... You can't miss it! You gotta be there!

***Chaloska** - (Charles Oscar) a character parading in Haitian carnivals.

***Madigra** – a person in costume at a carnival parade; masquerade.

Like in many other countries, Haiti has a carnival season that is intensely celebrated with three huge party days that end on Mardi Gras (Fat Tuesday). In 2011, the last president of Haiti who happened to be one of the country's top pop stars, decided to have two carnival seasons. I benefited from that in the summer of 2014 when I experienced the summer Carnaval Des Fleurs in Port-au-Prince. This was after 20 years since the last time I went to a carnival. It was one of my favorite moments in Haiti that summer. The decorations, the music, the joy of the people, the Rara bands, the costumes, the floats... they all inspired me to write a choral piece about one of the greatest treasures of the Haitian culture, its "Kanaval".

-Sydney Guillaume

official hashtag:
#kanavalSG

Kanaval

*Commissioned by Hopkins High School Concert Choir
Philip Brown, conductor*

Sydney Guillaume
& Martine Joseph

Sydney Guillaume

c. $\text{♩} = 102$

TENOR

Toum-gou-doum, tou-gou-doum, tim - paw.

Toum-gou-doum, tou-gou-doum, tim - paw.

Conga

T.

Toum-gou-doum, tou-gou-doum, tim - paw.

Kou-dou-gou-dou-gou-dou-doum, tim - paw.

Conga

A

Wake up, wake up, the day has come... today is Carnaval!

S.

Le - ve, le - ve, le - ve, li - jou, jo-di - a se - ka - na - val!

T.

Toum-gou-doum, tou-gou-doum, tim-paw. Toum-gou-doum, tou-gou-doum, tim-paw. Toum-gou-doum, tou-gou-doum, tim-paw.

B.

Le - - - ve li jou, wo, - - - ou

Conga

* (Optional) Can be sung a half step higher - E Major

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8

mp dolce

Let us gather and celebrate... today is Carnaval!

S. Ye - le - i - le - o, ye-le - i-le - o.

A. — An'n ra - san - ble, an'n se - le - bre, jo-di-

T. 8 Kou-dou-gou-dou-gou-doum, tim-paw. An'n ra - san - ble, an'n se - le - bre, jo-di-

B. - wo, se ka - na - val! An'n se - le - bre

Shaker

Conga

Shaker/Cabassa
mp

11

B

mf *Shake that shaker and dance that Rara... today is Carnaval!*

S. Sou - ke_ tcha - tcha, dan - se ra - ra,

A. - a se_ ka - na - val! Sou - ke_ tcha - tcha, dan - se ra - ra, jo-di-

T. 8 - a se_ ka - na - val, se ka - na - val! i-ye-le-le, i-ye-le-le, jo-di-

B. wo, ou- wo, se ka-na - val! Sou - ke_ tcha-tcha_ dan - se_ ra-ra,

Shaker

Conga

mf

15

mp dolce

Wake up, wake up, the day has come...

S. — Ye-le - i-le - o, zi-pi-dim - bo. jo-di-

A. - a se_ ka - na - val! Le - ve, le - ve, le - ve, li_ jou, jo-di-

T. 8 - a se_ ka - na - val! o, Le - ve, le - ve, le - ve, li_ jou, jo-di-

B. wo, ou - wo, se ka-na-val. Le - ve li jou,

Shaker

Conga

19

Today is Carnaval!

C

mf

S. - a se_ ka - na - val! Ti-moun yo, ti -

A. - a se_ ka - na - val! ou - wo. Ti-moun yo, ti -

T. 8 - a se_ ka - na - val! ou - wo. Ti-moun yo, ti-moun yo, ti-moun yo,

B. wo, ou - wo. Ti-moun yo, ti-moun yo, ti-moun yo,

Shaker

Conga

mf

mp cresc.

22

The young ones are disguised,
The grown ups are excited,

S. - moun yo de-gi - ze, gran-moun yo, gran-moun yo ek-si - te,

A. - moun yo de-gi - ze, gran-moun yo, gran-moun yo ek-si - te,

T. ti-moun yo de-gi - ze, gran-moun yo, gran-moun yo, gran-moun yo ek-si - te,

B. ti-moun yo de-gi - ze, gran-moun yo, gran-moun yo, gran-moun yo ek-si - te,

Shaker

Conga

This section contains four staves of musical notation. The top three staves represent vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The bottom staff represents the Bass (B.). The vocal parts sing in unison, performing a call-and-response pattern. The lyrics are in Creole, with some words underlined. The bass part provides harmonic support. Below the musical staff, there are two additional staves for Shaker and Conga, indicating they play sustained notes throughout this section.

25

Madigra and Chaloska are parading,
What a beautiful season,

S. ma-di - gra, ma-di-gra, cha - los - ka ap de - fi - le, a-la yon bél e - pòk, moun an-

A. ma-di - gra, ma-di-gra, cha - los - ka ap de - fi - le, a-la yon bél e - pòk, moun an-

T. ma-di - gra, ma-di-gra, ma-di-gra, cha-los-ka ap de - fi - le, a-la yon bél e - pòk, moun an-

B. ma-di - gra, ma-di-gra, ma-di-gra, cha-los-ka ap de - fi - le, a-la yon bél e - pòk, moun an-

Shaker

Conga

This section contains four staves of musical notation. The top three staves represent vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The bottom staff represents the Bass (B.). The vocal parts sing in unison, performing a call-and-response pattern. The lyrics are in Creole, with some words underlined. The bass part provides harmonic support. Below the musical staff, there are two additional staves for Shaker and Conga, indicating they play sustained notes throughout this section.

*People on top and people
below are united.*

D

The young ones are disguised,

28

S. -wo, moun an - ba fè yon sèl. Ti-moun yo, ti - moun yo de - gi - ze,

A. -wo, moun an - ba fè yon sèl. Ti-moun yo, ti - moun yo de - gi - ze,

T. -wo, moun an - ba fè yon sèl. Ti-moun yo, ti-moun yo de - gi - ze,

B. -wo, moun an - ba fè yon sèl. Ti - moun yo, ti - moun yo de - gi - ze,

Shaker

Conga

pp



The grown ups are excited,

31

S. gran-moun yo, gran-moun yo, ek - si - te, ma-di-gra, he! ma-di-gra, cha-

A. gran-moun yo, gran-moun yo, ek - si - te, ma-di-gra, he! ma-di-gra, cha-

T. gran-moun yo, gran-moun yo, gran-moun yo ek - si - te, ma-di-gra, he! ma-di-gra, cha-

B. gran - moun yo, gran - moun yo, ek - si - te, ma-di-gra, he! ma-di-gra, cha-

Shaker

Conga



rit.



c. $\text{♩} = 146$

34 *Madigra and Chaloska are parading, It's Carnaval! Carnaval time is here!*

S. -los - ka ap de fi le, se ka na val, se ka na val, se ka na val! Ka na val la ri ve! woy, woy,

A. -los - ka ap de fi le, se ka na val, se ka na val, se ka na val! Ka na val la ri ve! woy, woy,

T. -los - ka ap de fi le, se ka na val, se ka na val, se ka na val! Ka na val la ri ve! woy, woy,

B. -los - ka ap de fi le, se ka na val, se ka na val, se ka na val! Ka na val la ri ve! woy, woy,

Shaker

Conga

f

38 *Move forward... no hitting! No pushing!*

S. A van se, pa fra pe! Pa pou se, pa pou se, pa pou se! zi gi di gi dim paw. So te, pon pe jan ou vle,

A. A van se, pa fra pe! Pa pou se, pa pou se, pa pou se! zi gi di gi dim paw. So te, pon pe jan ou vle,

T. A van se, pa fra pe! Pa pou se, pa pou se, pa pou se! zi gi di gi dim paw. So te, pon pe jan ou vle,

B. A van se, pa fra pe! Pa pou se, pa pou se, pa pou se! zi gi di gi dim paw. So te, pon pe jan ou vle,

Shaker (optional) Police whistle (swish to cowbell)

Conga *mp* *mf* *f*

F

7

42 *Move forward... No pushing! Lossen up, dance however you want... it's Carnaval!*

S. *mp* A - van-se, pa pou- se! *mf* zo-po- pe!

A. *mp* A - van-se, pa pou- se! *mf* (From one singer:
unpitched whistle-like sound
from beat 2 to downbeat of F.) Se ka - na - val,

T. *f* *mf* passionato 8 Ka-le da - da'w, dan-se jan'w vle, se ka-na- val! ou-

B. *mp* A - van-se, pa pou- se! *mf* Pou-doum po-do-po-pe, po-do,

Cowbell *p*

Conga *mp* *mf*

This section of the score begins at measure 42. It features six vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Cowbell, and Conga. The Soprano part has lyrics in French: "A - van-se, pa pou- se!" followed by "zo-po- pe!". The Alto part also has French lyrics: "A - van-se, pa pou- se!" followed by "(From one singer: unpitched whistle-like sound from beat 2 to downbeat of F.) Se ka - na - val,". The Tenor part has lyrics in French: "Ka-le da - da'w, dan-se jan'w vle, se ka-na- val! ou-". The Bass part has lyrics in French: "A - van-se, pa pou- se!" followed by "Pou-doum po-do-po-pe, po-do,". The Cowbell and Conga parts provide rhythmic support. Measure 43 concludes with a dynamic change to *mf*.

46 *It's Carnaval, dance however you want!*

S. zo - po - pe! zo - po - pe! zo-po-dop-pop - pe.

A. se ka - na - val, se ka - na - val, dan - se jan'w vle!

T. - woy, ou - woy, ou - woy, zo-po-dop-pop - pe.

B. pou-doum po-do-po-pe, po - do, pou-doum po-do-po-pe, po - do. Pou - doum, zo-po-dop-pop - pe.

Cowbell

Conga

This section of the score begins at measure 46. It features six vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Cowbell, and Conga. The Soprano part has lyrics: "zo - po - pe! zo - po - pe! zo-po-dop-pop - pe.". The Alto part has lyrics: "se ka - na - val, se ka - na - val, dan - se jan'w vle!". The Tenor part has lyrics: "- woy, ou - woy, ou - woy, zo-po-dop-pop - pe.". The Bass part has lyrics: "pou-doum po-do-po-pe, po - do, pou-doum po-do-po-pe, po - do. Pou - doum, zo-po-dop-pop - pe.". The Cowbell and Conga parts provide rhythmic support. Measures 47-49 show the continuation of the vocal parts with dynamic changes and lyrics.

49

S. zo - po - pe! zo - po - pe! zo - po - pe! —

A. Se ka - na - val, se ka - na - val, se ka - na - val,

T. 8 Pou-doum po-do - po, ou - woy, woy, woy, woy. ou - woy, — ou -

B. Pou-doum po-do - po - pe, po - do, pou-doum po-do - po - pe, po - do, pou-doum po-do - po - pe, po - do.

Cowbell

Conga

52

It's Carnaval, jump up and down! **G** *mp* *Yo this is for real, this party is on,*

S. — zo-po-dop-pop - pe... Se ka - na - val, se ka - na - val,

A. so - te, pon - pe! zo - po - pe! zo - po - pe!

T. 8 woy, — zo-po-dop-pop - pe... Me-zan-mi pa gen man - ti nan - sa, se fe - te n'ap fe -

B. Pou - doum, — zo-po-dop-pop - pe... Pou-doum po - do - po - pe, po - do, pou-doum po - do - po - pe, po - do,

Cowbell

Conga

The songs are hot, look how happy we are!

55

S. se ka - na - val, o ga-de ki-jan'n kon - tan! Me-zan-mi pa gen man - ti nan

A. zo - po - pe! ga-de ki-jan'n kon - tan! Me-zan-mi pa gen man - ti nan

T. 8 - te, me-reng yo byen cho fe, ga-de ki-jan'n kon - tan! woy, woy, woy,

B. pou-doum po-do-po - pe, po-do. Pou-doum Pou-doum po-do-po-pe, po-do,

Cowbell

Conga

Yo this is for real, this party is on,

Everyone is ecstatic, look how happy we are!

58

S. — sa, se fe - te n'ap fe - te, tout moun ap ban-bo - che, ga-de ki-jan'n kon -

A. — sa, se fe - te n'ap fe - te, tout moun ap ban-bo - che, ga-de ki-jan'n kon -

T. 8 woy, woy, woy, woy, woy, woy, an - mwe! ga-de ki-jan'n kon -

B. pou-doum po-do-po-pe, po-do, pou-doum po-do-po - pe, po-do, pou-doum,

Cowbell

Conga

H

The young ones are disguised, the grown ups are excited,

S. 61 - tan! Ti-moun yo_ de-gi - ze, gran-moun yo,___ gran-moun yo, gran-moun yo_ ek-si - te,

A. - tan! Ti-moun yo_ de-gi - ze, gran-moun yo,___ gran-moun yo, gran-moun yo_ ek-si - te,

T. 8 - tan! o_____ gran-moun yo,___ o_____

B. Ti - moun yo,___ ti-moun yo_ de-gi - ze, gran - moun yo,___ gran-moun yo_ ek-si - te,

Cowbell

Conga

I

It's Carnaval!

S. 65 Madigra and Chaloska are parading, ma-di-gra,___ he! ma-di-gra, cha - los - ka_ ap de-fi - le, se ka-na-val, se ka-na-val, se ka-na- val!

A. ma-di-gra,___ he! ma-di-gra, cha - los - ka_ ap de-fi - le, se ka-na-val, se ka-na-val, se ka-na- val! zo-po - pe_

T. 8 ma-di-gra,___ he! ma-di-gra, cha - los - ka_ ap de-fi - le, se ka-na-val, se ka-na-val, se ka-na- val!

B. ma-di-gra,___ he! ma-di-gra, cha - los - ka_ ap de-fi - le, se ka-na-val, se ka-na-val, se ka-na- val!

Cowbell

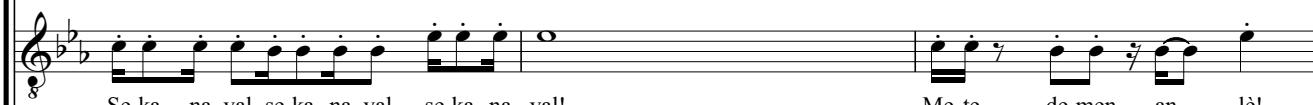
Conga

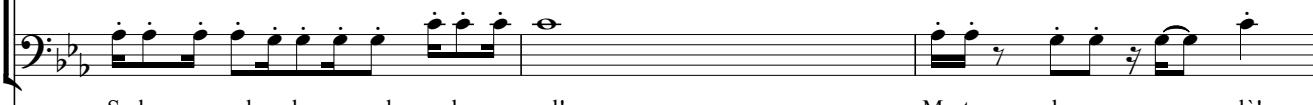
69

Put your hands in the air! (hooray!)

S. 
Se ka - na-val, se ka - na-val, se ka - na - val! Zo-po-dop-pop - pe!— ou-

A. 
Se ka - na-val, se ka - na-val, se ka - na - val! Zo-po-dop-pop - pe!— Me-te de men an - lè!

T. 
Se ka - na-val, se ka - na-val, se ka - na - val! Me-te de men an - lè!

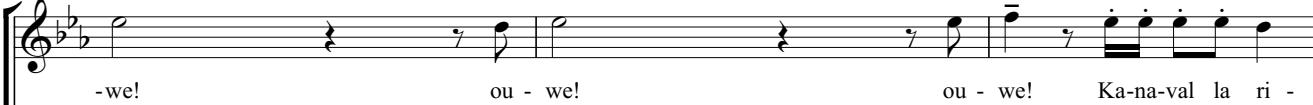
B. 
Se ka - na-val, se ka - na-val, se ka - na - val! Me-te de men an - lè!

Cowbell 

Conga 

72

Flags up in the air! (hooray!) *Hanckershiefs in the air!*

S. 
-we! ou - we! ou - we! Ka-na-val la ri -

A. 
Me-te dra-po an - lè! Me-te mou-chwa an - lè! ou - we! Ka-na-val la ri -

T. 
Me-te dra-po an - lè! Me-te mou-chwa an - lè! ou - we! Ka-na-val la ri -

B. 
Me-te dra-po an - lè! Me-te mou-chwa an - lè! ou - we! Ka-na-val la ri -

Cowbell 

Conga 

12

J c. $\text{♩} = 156$

75 *Carnaval time is here!*

Solo: - ve! *Random cheers and laughter. Ends at m.80.*

S.: - ve! *Random cheers and laughter. Ends at m.80.*

A.: - ve! *Random cheers and laughter. Ends at m.83 at "he! he!"*

T.: - ve! *Random cheers and laughter. Ends at m.83 at "he! he!"*

B.: - ve! *Random cheers and laughter. Ends at m.83 at "he! he!"*

Cowbell: (switch to shaker)

Conga: 

80 *Every year it's a rendez-vous,* *Three days of love, three days of joy.*

Solo: ran - de - vou, Chak a - ne,_ s'on

S.: Twa jou lan-mou, twa jou la_ jwa. he - he!

A.: Twa jou lan-mou, twa jou la_ jwa. he - he!

T.: he - he!

B.: he - he!

Conga: 

K

84 Every year it's a blast,
 It's a beautiful party in the Country of Haiti.

Solo bél ple - zi,_
 Mwen di, mwen di:Chak' a - ne_ s'on

S. *mf*
 Se yon bél fèt nan Pe - yi d'A - yi - ti.
 e - ou - we, ou - we,

A. *mf*
 Se yon bél fèt nan Pe - yi d'A - yi - ti.
 e - ou - we, ou - we,

T. *mf*
 Se yon bél fèt nan Pe - yi d'A - yi - ti.
 Wel - le, ou -

B. *mf*
 Se yon bél fèt nan Pe - yi d'A - yi - ti.
 Wel - le, ou -

Shaker

Conga

88 Every year it's a rendez-vous,
 Three days of love, three days of joy.

Solo ran - de - vou,_
 Chak a - ne,_ s'on

S. e - ou - we, ou - we. Twa jou lan-mou, twa jou la_ jwa. he - he!
 e - ou - we, ou - we,

A. e - ou - we, ou - we. Twa jou lan-mou, twa jou la_ jwa. he - he!
 e - ou - we, ou - we,

T. - wel - le
 Twa jou lan-mou, twa jou la_ jwa.. Wel - le, ou -

B. - wel - le
 Twa jou lan-mou, twa jou la_ jwa.. Wel - le, ou -

Shaker

Conga



92

Every year it's a blast, *It's a beautiful party in the Country of Haiti.*

Solo: bél ple - zi, —

S. e - ou - we, ou - we. Se yon bél fèt nan Pe - yi d'A - yi - ti. Men nan men san

A. e - ou - we, ou - we. Se yon bél fèt nan Pe - yi d'A - yi - ti. Men nan men san

T. - wel - le. Se yon bél fèt nan Pe - yi d'A - yi - ti. zi-ga-dim-ba-doum-ba-doum - ba,

B. - wel - le. Se yon bél fèt nan Pe - yi d'A - yi - ti. Doum - ba,

Shaker

Conga

96

Hand in hand without prejudice,

S. pre - ji - je, — Se kon - sa pou

A. pre - ji - je, — zim-bo-yo! zim-bo-yo! Se kon - sa pou

T. zi-ga-dim-ba-doum-ba-doum - bo. zim-bo-yo! zim-bo-yo! zi-ga-dim-ba-doum-ba-doum - ba,

B. doum - bo wo, — ou - wo. Doum - ba,

Shaker

Conga

100 *That is how we should celebrate.*

Solo *mf espress.* 

S. nou fe - te.

A. nou fe - te. zim - bo - yo, zim - bo - yo,

T. zi-ga-dim - ba-doum-ba - doum - bo. zim - bo - yo, zim - bo - yo,

B. doum - bo, wo, ou - wo, doum - ba, doum - ba.

Shaker

Conga

M 103 *Hand in hand without discrimination,*

Solo men san

S. Men nan men san pre - ji - je

A. Men nan men san pre - ji - je zim - bo - yo!

T. zi-ga-dim - ba-doum-ba - doum - ba, zi-ga-dim - ba-doum-ba - doum - bo. zim - bo - yo!

B. Doum - ba, doum - ba, doum - ba. Doum - bo wo, ou -

Shaker

Conga

106

That is how we will make it.

Solo: pre.., san pre.., san pre.., san pre - ji - je, kon - sa n'a - va - ri -

S.: Se kon - sa n'a

A.: zim - bo - yo! Se kon - sa n'a

T.: 8 zim - bo - yo! zi - ga - dim - ba - doum - ba - doum - ba,

B.: - wo, doum - ba, doum - ba. Doum - ba doum - ba, doum - ba,

Shaker:

Conga:

This section of the musical score includes six staves. The vocal parts (Solo, Soprano, Alto, Tenor, Bass) sing in four-part harmony. The instruments (Shaker, Conga) provide rhythmic support. The lyrics are in a mix of English and what appears to be a local language or code. Measure 106 starts with the Solo and continues through the other voices and instruments. Measure 107 begins with the Bass. Measure 108 starts with the Solo again, followed by the other voices and instruments. The vocal parts sing 've.' followed by 'zim - bo - yo!' and then 'Tan-de sa!' in measure 108. The instruments play sustained notes or rhythmic patterns throughout.

108

Check this out!

Solo: - ve. zim - bo - yo! Tan-de sa!

S.: va ri - ve. zim - bo - yo! zim - bo - yo!

A.: va ri - ve. zim - bo - yo! zim - bo - yo!

T.: 8 zi-ga-dim - ba-doum-ba - doum - bo. zim - bo - yo! zim - bo - yo!

B.: Doum - bo wo, ou - wo. Tan-de sa!

Shaker:

Conga:

This section continues from measure 108. The vocal parts sing 'va ri - ve.' followed by 'zim - bo - yo!' and then 'Tan-de sa!' in measure 108. In measure 109, the vocal parts sing 'va ri - ve.' followed by 'zim - bo - yo!' and then 'zim - bo - yo!' again. The instruments play sustained notes or rhythmic patterns throughout.

N

f

S. *III*

Blop! Ti-gi-dim-blop, ti-gi-dim-blo, pop-po, ti-gi-dim-blo - po, zo-po-do-po, ti-gi-dim-

A. *f*

Blop! Ti-gi-dim-blop, ti-gi-dim-blo, pop-po, ti-gi-dim-blo - po, zo-po-do-po, ti-gi-dim-

T. *f*

8 Blop! Ti-gi-dim-blop, ti-gi-dim-blo, pop-po, ti-gi-dim-blo - po, zo-po-do-po, ti-gi-dim-

B. *f*

Blop! Ti-gi-dim-blop ti-gi-dim-blo, pop-po, ti-gi-dim-blo - po, zo-po-do-po, ti-gi-dim-

Shaker

Conga *f*

115

S. - blop. zo-po - dop - pe,____ ti-gi-dim-blo, pop-po, ti-gi-dim-blo - po. zo-po-do-po - do - po-

A. - blop. zo-po - dop - pe,____ ti-gi-dim-blo, pop-po, ti-gi-dim-blo - po. zo-po-do-po - do - po-

T. *8* - blop. zo-po - dop - pe,____ ti-gi-dim-blo, pop-po, ti-gi-dim-blo - po. zo-po-do-po - do - po-

B. - blop. zo-po - dop - pe,____ ti-gi-dim-blo, pop-po, ti-gi-dim-blo - po. zo-po-do-po - do - po-

Shaker

Conga

Get down, get down... everybody get down!

119

S. -po! Tout moun fon ti be - se. be - se, be - se, be - se, tout moun fon ti be - se, be - se, f'lon ti be -
A. -po! Be - se, f'lon ti be -
T. -po! Be - se, be - se, toutmoun fon ti be - se, be - se, be - se, be - se, toutmoun fon ti be - se, be -
B. -po! Ti be - se, ti be - se, f'lon ti be -
Shaker
Conga

O

123

S. -se. Ti-gi-dim-blop, ti-gi-dim-blo, pop-po, ti-gi-dim-blo - po, zo-po-do-po, ti-gi-dim
A. -se. Ti-gi-dim-blop, ti-gi-dim-blo, pop-po, ti-gi-dim-blo - po, zo-po-do-po, ti-gi-dim
T. -se. Ti-gi-dim-blop, ti-gi-dim-blo, pop-po, ti-gi-dim-blo - po, zo-po-do-po, ti-gi-dim
B. -se. Ti-gi-dim-blop, ti-gi-dim-blo, pop-po, ti-gi-dim-blo - po, zo-po-do-po, ti-gi-dim
Shaker p
Conga p

127 *unpitched, whispered

S. blop—(pahh) zo-po - dop - pe,____ ti-gi-dim-blo, pop-po, ti-gi-dim-blo - po. zo-po-do-po - do - po-

A. blop—(pahh) zo-po - dop - pe,____ ti-gi-dim-blo, pop-po, ti-gi-dim-blo - po. zo-po-do-po - do - po-

T. blop—(pahh) zo-po - dop - pe,____ ti-gi-dim-blo, pop-po, ti-gi-dim-blo - po. zo-po-do-po - do - po-

B. blop—(pahh) zo-po - dop - pe,____ ti-gi-dim-blo, pop-po, ti-gi-dim-blo - po. zo-po-do-po - do - po-

Shaker

Conga



P Get up, get up... everybody get up!

131

S. -po! Tout moun fon ti mon - te, mon-te,mon - te, mon - te, tout moun fon ti mon-

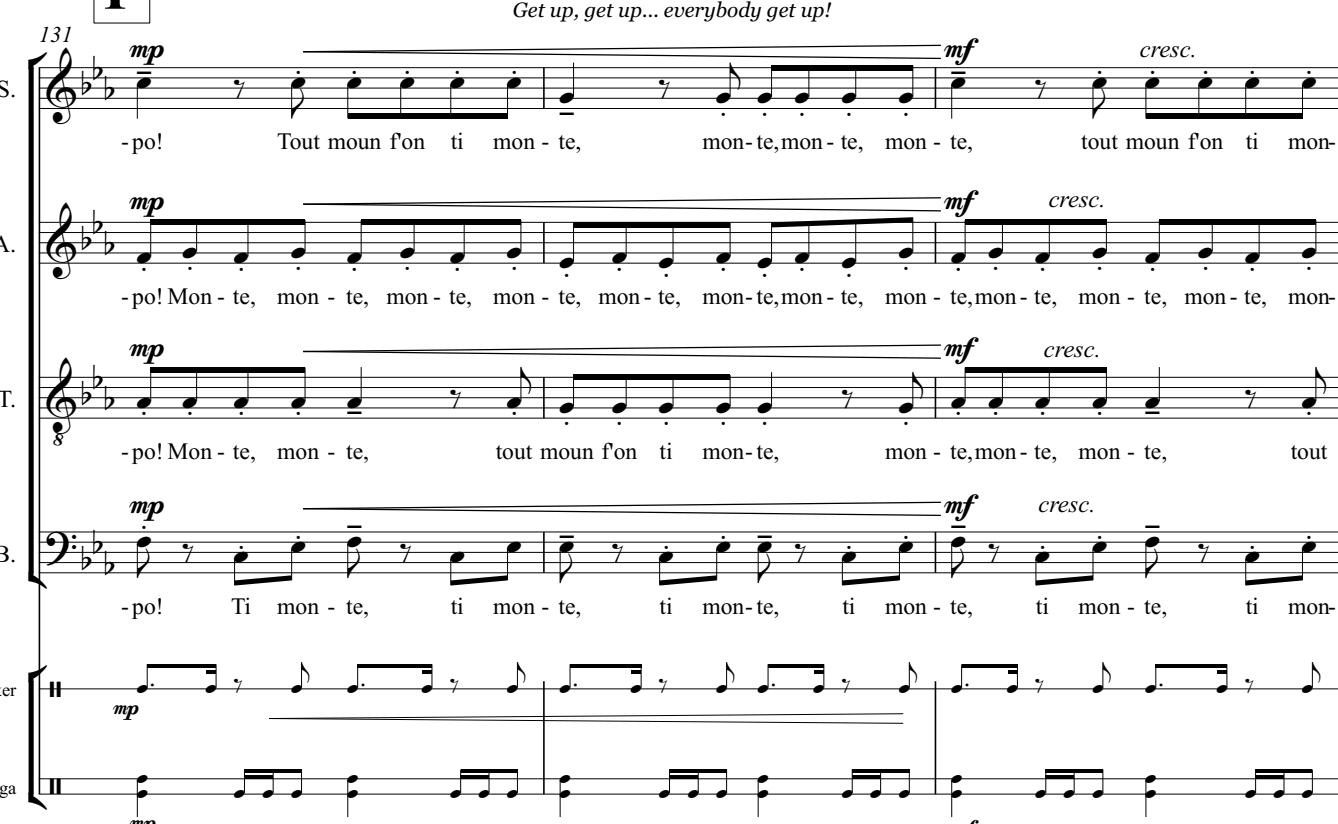
A. -po! Mon - te, mon - te, mon - te, mon - te, mon-te,mon - te, mon - te,

T. -po! Mon - te, mon - te, tout moun fon ti mon-te, mon - te,mon - te, mon - te, tout

B. -po! Ti mon - te, ti mon - te, ti mon-te, ti mon - te, ti mon - te, ti mon - te, ti mon - te,

Shaker

Conga



134

S. - te! mon - te, mon - te, mon - te, tout moun fon ti mon - te, mon - te, mon - te, mon - te, mon - te,

A. - te, mon - te,

T. 8 moun fon ti mon - te, mon - te, mon - te, mon - te, tout moun fon ti mon - te, mon - te,

B. - te, ti mon - te,

Shaker

Conga

f

Q

137

S. - te, tout moun fon ti mon - te, tout moun fon ti mon - te! zo - po-dop po-po-po! zo-po-do-po-po!

A. - te, mon - te!

T. 8 - te, mon - te, mon - te, tout moun fon ti mon - te, mon - te! zo - po-dop po-po-po! zo-po-do-po-po!

B. - te, ti mon - te, ti mon - te, ti mon - te, fon ti mon - te! zo - po-dop po-po-po! zo-po-do-po-po!

Shaker

Conga

ff

* (optional) tutti: hand clap on beat 1

ff

R

Carnaval of Haiti... Kinda have to be there!

141

S. *Blop! zo - po-dop po-po-po!* *zo-po-do-po-po!* *Ka - na - val A-yi - ti,* _____

A. *Blop! zo - po-dop po-po-po!* *zo-po-do-po-po!* *Ka - na - val A-yi - ti,* _____

T. *Blop! zo - po-dop po-po-po!* *zo-po-do-po-po!* *woy!* *woy!* *Se la pou'w la,* *se la pou'w la!*

B. *Blop! zo - po-dop po-po-po!* *zo-po-do-po-po!* *woy!* *woy!* *Se la pou'w la,* *se la pou'w la!*

* (optional) tutti: hand clap on beat 1

S. D. *(switch to snare drum)*

Shaker

Conga

145

Carnaval of Haiti... Kinda have to be there!

S. *Ka - na - val A-yi - ti,* _____ *Ka - na - val A-yi - ti,* _____

A. *Ka - na - val A-yi - ti,* _____ *Ka - na - val A-yi - ti,* _____

T. *woy!* *woy!* *Se la pou'w la,* *se la pou'w la!* *woy!* *woy!* *Se la pou'w la,* *se la pou'w la!*

B. *woy!* *woy!* *Se la pou'w la,* *se la pou'w la!* *woy!* *woy!* *Se la pou'w la,* *se la pou'w la!*

S. D.

Conga

149

Ca-ca-ca-ca-carnaval of Haiti... No bad words please!

S. Ka - na - val A - yi - ti, _____ ka - ka - ka - ka Ka - na - val A - yi - ti, _____ ka - ka - ka - ka

A. Ka - na - val A - yi - ti, _____ ka - ka - ka - ka Ka - na - val A - yi - ti, _____ ka - ka - ka - ka

T. woy! woy! Se la pou'w la, se la pou'w la! woy! woy! Pa di be - tiz, pa di be - tiz!

B. woy! woy! Se la pou'w la, se la pou'w la! woy! woy! Pa di be - tiz, pa di be - tiz!

S. D.

Conga



S

153

Ca-ca-ca-ca-carnaval of Haiti... No bad words please!

S. Ka - na - val A - yi - ti, _____ ou - wa! ou -

A. Ka - na - val A - yi - ti, _____ zo - po-do - po - po, po - do - po -

T. woy! woy! Pa di be - tiz, pa di be - tiz! zo - po-do - po - po, po - do - po -

B. woy! woy! Pa di be - tiz, pa di be - tiz! zo - po - pe!

S. D.

Conga



156

You kinda have to be there! You can't miss it!

S. -wa! ou - wa - a! Se la pou'w la! e! Ou pa-ka pa la! ou-

A. -po, po-do-po-po, po-do-po - po, po-do-po-po, po-do - po - po! e! Ou pa-ka pa la! po-do-po-po, po-do-po-

T. -po, po-do-po-po, po-do-po - po, po-do-po-po, po-do - po - po! e! Ou pa-ka pa la! po-do-po-po, po-do-po-

B. zo-po - pe! zo-po - pe! e! Ou pa-ka pa la! zo-po - pe!

S. D.

Conga

This musical score page contains two systems of music. The first system, starting at measure 156, features six vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), S. D. (Sous-Dos), and Conga. The lyrics are: "You kinda have to be there! You can't miss it!", "-wa! ou - wa - a! Se la pou'w la! e! Ou pa-ka pa la! ou-", "-po, po-do-po-po, po-do-po - po, po-do-po-po, po-do - po - po! e! Ou pa-ka pa la! po-do-po-po, po-do-po-", "zo-po - pe! zo-po - pe! e! Ou pa-ka pa la! zo-po - pe!". The second system, starting at measure 160, continues with the same vocal parts and Conga. The lyrics are: "Kanaval... you kinda have to be there!", "-wa! ou - wa! Ka-na-val, ka-na-val, ka-na-val, ka-na-val, se la pou'w la!", "-po, po-do - po-po, po-do - po - po, po-do - po - po, po-do - po - po. zo - po-do - po -", "-po, po-do - po-po, po-do - po - po, po-do - po - po, po-do - po - po. zo - po-do - po -", "zo-po - pe! zo-po - pe! ka-na-val, se la pou'w la!". The music includes various dynamic markings and rests.

160

Kanaval... you kinda have to be there!

S. -wa! ou - wa! Ka-na-val, ka-na-val, ka-na-val, ka-na-val, se la pou'w la!

A. -po, po-do - po-po, po-do - po - po, po-do - po - po, po-do - po - po. zo - po-do - po -

T. -po, po-do - po-po, po-do - po - po, po-do - po - po, po-do - po - po. zo - po-do - po -

B. zo-po - pe! zo-po - pe! ka-na-val, se la pou'w la!

S. D.

Conga

This musical score page contains two systems of music. The first system, starting at measure 160, features six vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), S. D. (Sous-Dos), and Conga. The lyrics are: "Kanaval... you kinda have to be there!", "-wa! ou - wa! Ka-na-val, ka-na-val, ka-na-val, ka-na-val, se la pou'w la!", "-po, po-do - po-po, po-do - po - po, po-do - po - po, po-do - po - po. zo - po-do - po -", "-po, po-do - po-po, po-do - po - po, po-do - po - po, po-do - po - po. zo - po-do - po -", "zo-po - pe! zo-po - pe! ka-na-val, se la pou'w la!". The second system, starting at measure 164, continues with the same vocal parts and Conga. The lyrics are: "Kanaval... you kinda have to be there!", "zo - po - do - po -". The music includes various dynamic markings and rests.

163

T ♩ = ♩

S. *mf* *cresc.* You can't miss it!

paw! zo - po - pe! zo - po - pe! Ou pa - ka pa

A. *cresc.*

-paw! zo - po - dop - pe! zo - po - dop - pe! Ou pa - ka pa

T. *mf* *cresc.*

-paw! ta - ka toum - bo - doum, ta - ka - toum - bo - doum, ta - ka toum - bo -

B. *mf* *cresc.*

Paw, ta - ka toum - bo - doum, ta - ka - toum - bo - doum, ta - ka toum - bo -

S. D.

Conga

166

Kanaval... you gotta be there!

S. *f* *ff*

la! Ka - na - val, se la pou'w la! zi - gi - dim - blop!

A. *f* *ff*

la! Ka - na - val, se la pou'w la! zi - gi - dim - blop!

T. *f* *ff*

doum! Ka - na - val, se la pou'w la! zi - gi - dim - blop!

B. *f* *ff*

doum! Ka - na - val, se la pou'w la! zi - gi - dim - blop!

S. D.

Conga

Kanaval

['kanaval]

Leve, leve, leve li jou... Jodia se kanaval!

['leve 'leve 'leve li ʒu ʒo'dzia se 'kanaval]

An'n rasable, an'n selebre...

['ān 'rasāble ān 'selebre]

Souke tchatcha, danse Rara...

['suke tʃa'tʃa 'dāse ra'ra]

Leve, leve, leve li jou... Jodia se kanaval!

['leve 'leve 'leve li ʒu ʒo'dzia se 'kanaval]

Timoun yo degize, granmoun yo eksite,

['tsimun_jo 'degize grā'mun_jo 'eksite]

Madigra, chaloska ap defile,

['madzigra ſa'loska ap 'defile]

Ala yon bél epòk,

['ala jō bel_e'pok]

Moun anwo, moun anba fè yon sèl...

[mun_ăwo mun_ăba fè jō sel]

Se kanaval! Kanaval la rive!

[se 'kanaval 'kanaval la ri've]

Avanse... pa frape! Pa pause!

['avāse pa fra'pe pa pu'se]

Sote, ponpe jan ou vle,

['sote 'pōpe ʒā u vle]

Kale dada'w, danse jan'w vle... Se kanaval!

['kale dada_u 'dāse ʒā_u vle se 'kanaval]

Mezanmi pa gen manti nan sa,

se fete n'ap fete,

['mezāmi pa gē mā'tsi nā sa se 'fete nap 'fete]

Mereng yo byen chofe, gade kijan'n kontan!

[me'rēg_joy bjē ſo'fe 'gade ki'ʒān kō'tā]

Mezanmi pa gen manti nan sa,

se fete n'ap fete, (anmwé!)

['mezāmi pa gē mā'tsi nā sa se 'fete nap 'fete ă'mwe]

Tout moun ap banboche,

gade kijan'n kontan!

[tut mun ap bābo'ſe 'gade ki'ʒān kō'tā]

Timoun yo degize, granmoun yo eksite,

['tsimun_jo 'degize grā'mun_jo 'eksite]

Madigra (he), chaloska ap defile...

Se kanaval!

['madzigra he ſa'loska ap 'defile se 'kanaval]

Mete de men anlè!

['mete de mē ā'lē]

Mete drapo anlè!

['mete dra'po ā'lē]

Mete mouchwa anlè! (ou-we!)

['mete mu'ʃua ā'lē] [u'we]

Kanaval la rive!

['kanaval la ri've]

Chak ane s'on randevou,

['ʃak_ane sō 'rādevu]

Twa jou lanmou, twa jou lajwa (he-he!)

['tua ʒu 'lāmu tua ʒu la'ʒwa] [he he]

Chak ane s'on bél plezi,

['ʃak_ane sō bel 'plezi]

Se yon bél fèt nan Peyi d'Ayiti.

[se jō bel fet nā pe'ji 'dajitsi]

Men nan men san prejije,

[mē nā mē sā 'preʒiʒe]

Se konsa pou nou fete.

[se kō'sa pu nu fe'te]

Men nan men san prejije,

[mē nā mē sā 'preʒiʒe]

Se konsa n'a va rive. (zimboyo!)

[se kō'sa na va ri've] ['zimbojo]

Tande sa

['tāde sa]

Yon ti bese, tout moun fon ti bese!

['jō tsi be'se tut mun fō tsi be'se]

Yon ti monte, tout moun fon ti monte!

['jō tsi mō'te tut mun fō tsi mō'te]

Kanaval Ayiti... se la pou'w la!

['kanaval 'ajitsi se la pu_u la]

Ka-ka-ka-ka-Kanaval Ayiti... pa di betiz!

[kakakaka 'kanaval 'ajitsi pa dzi be'tsiz]

Kanaval... ou paka pa la! Se la pou'w la!

['kanaval u 'paka pa la se la pu_u la]

Non-sense syllables
Onomatopoeias

Tougoudoum, tougoudoum timpaw

['tugudum 'tugudum tsim'pau]

Koudougoudou-goudougoudoum timpaw

['kudugudugudugudum tsim'pau]

ou-wo, ou-woy, yeleileo, yeleileo zipidimbo

[u'wo u'woi je'leile_o je'leile_o 'zipidimbo]

Poudoum podopope podo

['pudum podopo'pe 'podo]

Zopodop-poppe.

[zopodop'pop_pe]

Zopope

['zopope]

Ou-we, wel-le, ou-wel-le, e-ou-we, woy!

[u_wei 'wel_le u_wel_le e'u_we woi]

Douumba, douumbo

['dumba 'dumbo]

zigadimba douumba douumba

[ziga'dimba 'dumba 'dumba]

zigadimba douumba douumbo

[ziga'dimba 'dumba 'dumbo]

Zimboyo. ou-wa, ou-wa-a, paw

['zimbojo] [u'wa u'wa a pau]

Takatoumbodoum, zigidimbllop.

[takatumbo'dum zigidim'blop]

Blop tigidim blop tigidimblo pop-po

[blop 'tsigidim blop 'tsigidimblo pop_po]

Tigidimblo-po zopodop-po, tigidim blop

['tsigidimblo po zopo'dop_po 'tsigidim blop]

Zopodop-pe... zopodopodopopo.

[zopo'dop_pe zopo'dopodopopo]